

SYLLABUS

Course Title	Ceramics
Course Number	ART 221
Number of Credits	3 semester credits
Course Dates	3/9/20 - 5/9/20 Class times are 6pm - 10pm on Thursdays
Instructor	G.V. Kelley
Email Address	gv.kelley@doane.edu
Office Hours/Availability	Class and Office locations @ LUX Ceramics Center. Office hours by appointment.
Phone Number	N/A
Textbook Information: (e.g. title, edition, publisher, ISBN)	No required textbook for this course
Additional Course Materials	Clay, tools, and equipment will be provided for students by the Lux Center for the Arts.
Course Description	Studio work in ceramics with emphasis given to various methods of making, pottery-making: slab, coil, sculptural, and wheel-thrown pottery. Students will present a body of work that demonstrates their understanding of these methods. Open to non-art majors.
Foundational Area of	Foundational Area of Knowledge: Human Creativity

Knowledge	 Students will work to: interpret artistic and/or aesthetic expression develop skills in self-expression through the production of their own creative work, or the critical analysis of others' work use their insights to articulate the role of creativity in the examination of the human condition
Course Learning Outcomes/Objectives	Upon completion of this course, students will be able to: 1. Understand techniques and processes 2. Identify a personal aesthetic in form and finish 3. Speak critically about ceramic objects
Technology Requirements	https://www.doane.edu/faq/minimum-computer-requirements

Course Schedule

Week	Topic	Homework
1 - 3/12/20	 Introductions and syllabus review Fill out questionnaire Assign research paper due on 4/2/20 Pass out vocabulary word list for vocab quiz on 4/9/20 First day of throwing on the wheel - introduction to wheel throwing fundamentals 	-Research paper
2 - 3/19/20	- Wheel throwing - mugs and bowls	-Should have at least 2 mugs and 2 bowls by the end of class - if not student will have to finish outside of class timeResearch paper
3 - 3/26/20	NO CLASS	-RESEARCH PAPER DUE 4/2/20
4 - 4/2/20	 Turn in research paper Wheel throwing - trimming and handles 	-Mugs and bowls should be trimmed and mugs should have handles by the end of class - if not

		student will have to finish outside of class timeSTUDY FOR VOCAB QUIZ
5 - 4/9/20	 VOCAB QUIZ Glaze lecture and demonstration Glaze pottery until 8pm Hand building - introduction to 4 fundamental hand building techniques (pinch, coil, slab, solid) Lecture and demonstration Introduction to hand building project 	-Pottery should be glazed by the end of class - if not student will have to finish outside of class time.
6 - 4/16/20	- Work on hand building project	-None
7 - 4/23/20	- Work on hand building project - FINISH BY END OF CLASS.	-Project should be finished by the end of class - if not student will have to finish outside of class time by a date agreed upon by the instructor.
8 - 4/30/20	- Glazing and cold surfacing	-Make something for the potluck! :)
9 - 5/7/20	Critique of all work and Potluck!Gluing any broken work	N/A

Grading Assessments

Type of Assessment	Total possible points
Project 1 - Thrown work	40 (10 points for each thrown item)
2 bowls 2 mugs with handles	
Project 2 - Hand built sculpture	40
Must incorporate each of the 4 hand building techniques	

demonstrated in class.	
1 page research paper - topic TBA (2 points deducted for every day it is late)	10
Vocabulary quiz	5
Participation and attendance	5
Extra credit assignment - optional	5

Grade Scale

Attendance and Participation Policy	A student is expected to be prompt and regularly attend on-ground classes in their entirety. Participation in class discussions is an integral part of your grade.
	Students are responsible for any class material missed due to tardiness or absences.
Study Time	Expectation of the amount of time the course requires students to spend preparing and completing assignments. Typically, students could expect to spend approximately 12 hours a week preparing for and actively participating in this 8-week 3 credit hour course. This actual time for study varies depending on students' backgrounds.
Late Work	Late work will be accepted up until the last day of class.
Submitting Assignments	Hand in work in person at beginning of class due.
Communication Policy including Assignment	E mail or by arrangement before or after class.

Feedback	
Academic Integrity Policy	 Doane University expects and requires all its students to act with honesty and integrity and respect the rights of others in carrying out all academic assignments. Academic dishonesty, the act of knowingly and willingly attempting or assisting others to gain academic success by dishonest means, is defined in four categories: Cheating - "Intentionally using or attempting to use unauthorized information or study aids in an academic exercise." Fabrication - "Intentional and unauthorized falsification of invention or any information or citation in an academic exercise." Facilitating Academic Dishonesty - "Intentionally or knowingly helping or attempting to help another to commit an act of dishonesty," and/or coercing others to do the same. Plagiarism - "Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise," in both oral and written projects. Gehring, D., Nuss, E.M., & Pavela, G. (1986). Issues and perspectives on academic integrity. Columbus, OH: National Association of Student Personnel Administrators For more information on the sanctions for academic dishonesty, please visit the website: http://catalog.doane.edu/content.php?catoid=18&navoid=1448#Academic_Dishonesty
Academic Support	Please contact academicsupport@doane.edu https://www.doane.edu/graduate-and-adult/academic-support
Disability Services	https://www.doane.edu/disability-services Doane University supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student as soon as possible. Each student receiving accommodations is responsible for his or her educational and personal needs while enrolled at Doane University.
Military Services	https://www.doane.edu/graduate-and-adult/military
Anti-Harassment Policy	http://catalog.doane.edu/content.php?catoid=5&navoid=452
Grade Appeal Process	http://catalog.doane.edu/content.php?catoid=5&navoid=238

Credit Hour Definition	Doane University follows the federal guideline defining a credit hour as one hour (50 minutes) of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks (one semester), or the equivalent amount of work over a different time period (e.g., an 8-week term). This definition applies to courses regardless of delivery format, and thus includes in-person, online, and hybrid courses (combination of in-person and online). It also applies to internship, laboratory, performance, practicum, research, student teaching, and studio courses, among other contexts.
Syllabus Changes	Circumstances may occur which require adjustments to the syllabus. Changes will be made public at the earliest possible time.